

16  
HARMONIA MUNDI

*The 2<sup>d</sup> collection*

*Being*

VI CONCERTOS

*in Six Parts*

*For VIOLINS and other Instruments*

*Collected out of the choicest Works of the most*

*Eminent Authors*

*viz*


Vivaldi | Albinoni

Tefsarini | Alberti

*never before Printed*

L O N D O N

*Printed for and sold by I. Walsh servant to his Majesty at the Harp  
and Hoboy in Catherine street in the Strand. and Ioseph Hare at the Viol  
and Hoboy in Cornhill near the Royal Exchange*



Digitized by the Internet Archive  
in 2015

<https://archive.org/details/harmoniamundibei00albe>



2  
Alberti

VIOLINO PRIMO PRINCIPALE

CONCERTO I

3 Violini Alto Viola  
Basso e Basso Continuo

*Allegro*  
Piano

*Forte* *Piano*

*Solo*

*Forte*

*Forte* *Piano*

*Piano*

*Piano*

*tr*

*Piano*

*Solo* *Tutti* *Solo*

*Tutti* *Solo* *Tutti*

*Solo* *tr* *Tutti* *Solo* *tr*

VIOLINO PRIMO PRINCIPALE

*Piano* *tr* *Forte* *Piano* *Forte* *tr* *Piano* *Forte* *tr* *Piano* *Solo* *Piano* *Forte*

VIOLINO PRIMO PRINCIPALE

*Adagio Cantabile*

*Allegro assai*

*Solo* *Piano* *Forte*

*Tutti* *Solo* *Piano*

*Piano* *Forte Tutti*

VIOLINO PRIMO PRINCIPALE

tr

Solo

Tutti

Solo

Forte

Piano

Tutti

Piano

tr

# CONCERTO II

a2 Violini 2 Violini Ripieni

Violoncello Basso e Basso Continuo *Largo*

*Piano* *Forte*

*Allegro* *Forte* *Piano*

*t.* *t.* *t.* *t.* *t.* *t.* *t.* *t.*

*Pia.* *F.*

*Piano* *Forte*



VIOLINO PRIMO Concertino

*Adagio*

*Piano* *Allegro* *t.* *t.*

*t.* *Piano* *Forte*

*Piano*

*t.* *t.* *Piano*

Albinoni  
**CONCERTO III**

a 3 Violino Alto Viola  
Basso e Basso Continuo

The musical score is written for the first violin part of Albinoni's Concerto III. It consists of 12 staves of music in G major (one sharp) and 3/4 time. The score is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Performance markings include 'Tutti' and 'Solo' throughout the piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system across 12 staves. The first staff has a common time signature (C). The second staff has a common time signature (C). The third staff has a common time signature (C). The fourth staff has a common time signature (C). The fifth staff has a common time signature (C). The sixth staff has a common time signature (C). The seventh staff has a common time signature (C). The eighth staff has a common time signature (C). The ninth staff has a common time signature (C). The tenth staff has a common time signature (C). The eleventh staff has a common time signature (C). The twelfth staff has a common time signature (C). The score includes various dynamics and performance markings such as 'Tutti' and 'Solo'. The first staff has a common time signature (C). The second staff has a common time signature (C). The third staff has a common time signature (C). The fourth staff has a common time signature (C). The fifth staff has a common time signature (C). The sixth staff has a common time signature (C). The seventh staff has a common time signature (C). The eighth staff has a common time signature (C). The ninth staff has a common time signature (C). The tenth staff has a common time signature (C). The eleventh staff has a common time signature (C). The twelfth staff has a common time signature (C).

Unison

Adagio

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The first staff includes the instruction *tutti unisoni*. The second staff is marked *Soli*, and the third staff is marked *Tutti*. The fourth staff is marked *Solo*. The fifth staff contains a double bar line and a key signature change to two flats (B-flat and E-flat). The sixth staff contains a key signature change to one flat (B-flat) and a dynamic marking *w*. The seventh staff contains a key signature change to two flats (B-flat and E-flat) and a dynamic marking *w*. The eighth staff contains a key signature change to one flat (B-flat) and a dynamic marking *w*. The ninth staff contains a key signature change to two flats (B-flat and E-flat) and a dynamic marking *w*. The tenth staff contains a key signature change to one flat (B-flat) and a dynamic marking *w*. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Albinoni  
CONCERTO IV

a 2 Violini Hoboy Alto Viola  
Bafso e Bafso Continuo

*Adagio*  
Piano

*Allegro*

*Forte* *Piano*

*Piano*

*Forte*

*Piano*

*Forte* *Piano* *Forte*

*Forte*

*Volti*

*Adagio*

*Piano*

*Forte*

*For.*

*For.*

Vivaldi  
CONCERTO V

a 2 Violini Hoboy Alto Viola  
Bafso e Bafso Continuo

6

*Largo*

8

3

*Forte*

6

6

6

*Allegro*

3

10

7

*Piano*

7

*Forte*

7

7

9

*Adagio*

*Volte*

VIOLINO PRIMO

*Presto*

*Piano*

*Forte*

14

6

14

*Piano*

*Forte*

16

*Piano*

*Forte*

2



Tefsarini  
**CONCERTO VI**  
a 3 Violini Alto Viola  
Basso e Basso Continuo

*Allegro*

First staff of music, treble clef, 3/4 time signature. It begins with a series of eighth notes, followed by a trill marked 'tr' and a whole note. The staff ends with a whole note marked 'w'.

*Adagio*  
tr

Second staff of music, treble clef, continuing the melody from the first staff. It features a mix of eighth and quarter notes, ending with a whole note marked 'w'.

Third staff of music, treble clef, featuring a complex rhythmic pattern with many sixteenth notes and eighth notes, ending with a whole note marked 'w'.

Fourth staff of music, treble clef, continuing the complex rhythmic pattern with various note values and rests, ending with a whole note marked 'w'.

*Allegro*

Fifth staff of music, treble clef, 2/4 time signature. It starts with a series of eighth notes, followed by a trill marked 'tr' and a whole note marked 'w'.

Sixth staff of music, treble clef, continuing the eighth-note pattern with various accidentals and rests, ending with a whole note marked 'w'.

Seventh staff of music, treble clef, continuing the eighth-note pattern with various accidentals and rests, ending with a whole note marked 'w'.

Eighth staff of music, treble clef, featuring triplet markings '3' and trills 'tr' over eighth notes, ending with a whole note marked 'w'.

Ninth staff of music, treble clef, continuing the eighth-note pattern with various accidentals and rests, ending with a whole note marked 'w'.

Tenth staff of music, treble clef, featuring trills 'tr' and eighth notes with various accidentals, ending with a whole note marked 'w'.

Eleventh staff of music, treble clef, continuing the eighth-note pattern with various accidentals and rests, ending with a whole note marked 'w'.

Twelfth staff of music, treble clef, continuing the eighth-note pattern with various accidentals and rests, ending with a whole note marked 'w'.

Handwritten musical score for Violino Primo Principale, page 17. The score consists of ten staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, slurs, trills (tr), triplets (3), and dynamic markings like 'w' and 'f'. The music concludes with a double bar line and repeat dots.

*Fine*

